

Artist-in-Residence Program

The Pickle Company's Artist-in-Residence program supports emerging visual and performing artists in the creation and exhibition of innovative new work. The Pickle Company's studio facilities, combined with our unique exhibition and performance spaces, provide artists of all media the opportunity for in-depth exploration and the realization of ambitious projects.

This program provides studio workspace, access to equipment and technical assistance, exhibition opportunities, and funding, and establishes a vital channel of interaction between the Salt Lake community and cutting-edge artists from around the continent.

Applications for our Artist-in-Residence Program are accepted on an ongoing basis. We are interested in artists whose work fosters critical dialogue about contemporary sociopolitical and cultural issues. The commercial potential of work is not a factor.

We are also interested in proposals that consider the unique architecture of the Pickle Company building and encourage site specific work.

Application Guidelines

Applications for the Artist-in-Residence Program must include the following information in the following order (please do not staple, package, or bind material):

1. Samples of work

10 to 20 Slides, Prints, or Digital Images

Please submit standard slides, 8" x 10" prints, or a CD with digital images. Standard slides or prints should be organized in a plastic holder page. Each piece must be labeled with title, medium, date, dimensions, and your name. Please mark the top and front of each slide/print and number each piece corresponding to a list. Include a brief description of the work (less than 50 words per piece).

OR

Video: VHS or DVD format

Video segment should be no longer than 5 minutes and cued to the appropriate segment. Only moving images (time based media, video art or documentation of performance art, etc.) should be submitted on VHS or DVD. Please do not submit videos of still artwork or documentation of artistic process. Include title, date, and a brief description of the work (less than 250 words).

OR

Audio CD (for Musicians/Sound Artists only)

Please only submit audio tracks that represent the type of work you are interested in

presenting at the Pickle Company. Application should include at least four tracks that are each longer than one minute. Full-length CDs are preferred.

Do not send original artwork.

2. **Resume.** Please include your name, address, phone number and email address along with exhibition and educational background.

3. **Biography.** A brief statement relating your personal history to the body of work submitted. Please limit to 250 words.

4. **Statement of Objective.** Describe your ideas, plans for projects, and expectations for your time at the Pickle Company. Please limit to 500 words.

5. **Supporting materials** (if available) such as media reviews, previous promotional materials (cards, flyers, posters), etc.

6. **References.** Please provide the name, email address, telephone number, and address of three people who know you on a professional level and can comment on your recent work and artistic development.

7. **Self-addressed Stamped Envelope** with sufficient postage for the return of your materials. Material sent without an SASE will not be returned and will become property of the Pickle Company.

8. **Self-addressed Stamped Postcard.** Please include a self-addressed stamped postcard with your application if you would like to have notification that your materials have been received.

Submit application to:

the Pickle Company
attn: Artist-in-Residence Program
741 S. 400 W.
Salt Lake City, UT 84101

Contact: info@thepicklecompany.org

Requirements

Artists who are accepted into the Artist-in-Residence Program must be prepared to actively use their studio a minimum of 50 hours per month. Residencies are also expected to culminate in a solo exhibition/performance hosted by the Pickle Company and participate in educational outreach when appropriate.

Services

The Pickle Company's Artist-in-Residence Program provides artists working in all media a free private studio space for up to one year and a small materials stipend. The program does not provide living space. Artists also have access to shared facilities that include:

- Large exhibition/performance spaces (9,000 square feet indoors, 10,000 square feet outdoors). Whenever possible, portions of this space will be sectioned off for additional private project space for Artists-in-Residence.
- A fabrication studio with woodworking and welding equipment.
- ADA accessible kitchen and bathrooms.
- Limited video and sound recording/production/editing facilities.
- PA system, 4 monitors, and a 16 channel mixing board.
- DSL Internet access.
- Technical support from UPC staff and volunteers.

Studios range in size from 200 to 600 square feet. Artists will not be permitted to choose their studio.

Selection Process

A panel of artists and arts professionals will review applications and select artists as space allows. Artists will be selected on the quality of their work and their potential for making the most of their time in the program.

For all submitting artists, a letter will be sent to you informing you of the Curatorial Committee's decision, and any further action you need to take, if any.

Please be aware that it will take up to six months for the Pickle Company staff to review your proposal.