

## **Guidelines for General Submissions**

The Pickle Company accepts applications of contemporary work on an ongoing basis for our Image Bank.

Work submitted through our general application that shows merit will be **held on file** to be displayed at the discretion of the Pickle Company's curatorial board as a part of future group exhibits. If your work is selected for the Image Bank, we will keep your resume and work samples.

The general submission process is intended primarily for emerging artists and/or for smaller bodies of work. Artists with a significant body of work should apply for a solo exhibition.

We encourage artists to take risks, to challenge, and to educate. The commercial potential of work is not a factor.

### **Submission Guidelines**

General submissions should include the following information in the following order (please do not staple, package, or bind material):

1. **Samples of work.** If new work will be created for the exhibition, send images of past work.

#### *5 to 10 Slides, Prints, or Digital Images*

Please submit standard slides, 8" x 10" prints, or a CD with digital images. Standard slides or prints should be organized in a plastic holder page. Each piece must be labeled with title, medium, date, dimensions, and your name. Please mark the top and front of each slide/print and number each piece corresponding to a list. Include a brief description of the work (less than 50 words per piece).

OR

#### *Video: VHS or DVD format*

Video segment should be no longer than 5 minutes and cued to the appropriate segment. Only moving images (time based media, video art or documentation of performance art, etc.) should be submitted on VHS or DVD. Please do not submit videos of still artwork or documentation of artistic process. Include title, date, and a brief description of the work (less than 250 words).

OR

#### *Audio CD (for Musicians/Sound Artists only)*

Please only submit audio tracks that represent the type of work you are interested in

presenting at the Pickle Company. Application should include at least four tracks that are each longer than one minute. Full-length CDs are preferred.

**Do not send original artwork.**

2. **Resume.** Please include your name, address, phone number and email address along with exhibition and educational background. While submission of resumes is required, emerging artists who do not have substantial exhibition records will be considered.

3. **Biography.** A brief statement relating your personal history to the body of work submitted. Please limit to 250 words.

4. **Statement of Objective.** An Artist Statement specific to the proposed exhibition. Please limit to 250 words.

5. **Supporting materials** (if available) such as media reviews, previous promotional materials (cards, flyers, posters), etc.

6. **Self-addressed Stamped Envelope** with sufficient postage for the return of your materials. Material sent without an SASE will not be returned and will become property of the Pickle Company.

7. **Self-addressed Stamped Postcard.** Please include a self-addressed stamped postcard with your application if you would like to have notification that your materials have been received.

**Submit application to:**

the Pickle Company  
attn: General Submissions  
741 S. 400 W.  
Salt Lake City, UT 84101

Contact: [info@thepicklecompany.org](mailto:info@thepicklecompany.org)