

## **Guidelines for Curators**

The Pickle Company welcomes proposals for group exhibitions on an ongoing basis. We are interested in innovative work that promotes critical exploration of our physical, social, and political landscapes. We are also interested in proposals that consider the unique architecture of the Pickle Company building and encourage site-specific projects.

We encourage artists to take risks, to challenge, and to educate. The commercial potential of work is not a factor, and the sale of artwork should not be the primary purpose of the exhibition.

## **Submission Guidelines**

Proposals for exhibitions must include the following information in the following order (please do not staple, package, or bind material):

**1. Samples of work.** If new work will be created for the exhibition, send images of past work.

### *10 to 20 Slides, Prints, or Digital Images*

Please submit standard slides, 8" x 10" prints, or a CD with digital images. Standard slides or prints should be organized in a plastic holder page. Each piece must be labeled with title, medium, date, dimensions, and your name. Please mark the top and front of each slide/print and number each piece corresponding to a list. Include a brief description of the work (less than 50 words per piece).

OR

### *Video: VHS or DVD format*

Video segment should be no longer than 5 minutes and cued to the appropriate segment. Only moving images (time based media, video art or documentation of performance art, etc.) should be submitted on VHS or DVD. Please do not submit videos of still artwork or documentation of artistic process. Include title, date, and a brief description of the work (less than 250 words).

## **Do not send original artwork.**

**2. Resume of Primary Curator.** Please include your name, address, phone number and email address along with exhibition and educational background. While submission of resumes is required, emerging curators who do not have substantial exhibition records will be considered.

**3. Resumes of Principle Artists.** Please include names, addresses, phone numbers and email addresses along with exhibition and educational backgrounds. While submission of resumes is required, emerging artists who do not have substantial exhibition records will be considered.

4. **Statement of Objective.** A Curatorial Statement specific to the proposed exhibition. Please limit to 250 words.

5. **Supporting materials** (if available) such as media reviews, previous promotional materials (cards, flyers, posters), etc.

6. **References.** Please provide the name, email address, telephone number, and address of three people who know you on a professional level and can comment on your recent work and artistic development.

7. **Self-addressed Stamped Envelope** with sufficient postage for the return of your materials. Material sent without an SASE will not be returned and will become property of the Pickle Company.

8. **Self-addressed Stamped Postcard.** Please include a self-addressed stamped postcard with your application if you would like to have notification that your materials have been received.

**Submit application to:**

the Pickle Company  
attn: Curatorial Program  
741 S. 400 W.  
Salt Lake City, UT 84101

Contact: [info@thepicklecompany.org](mailto:info@thepicklecompany.org)

**Requirements**

The Curator will be responsible for:

- Graphics for all promotional materials (flyers, posters, etc.).
- Meeting publication deadlines for press releases.
- Distributing promotional materials.
- Installing and striking the exhibit under the guidance of Pickle Company staff.
- Providing any necessary technical equipment and staff.
- Restoring the gallery space to its original condition.

**Services**

For all exhibitions accepted into this program, the Pickle Company will provide:

- A set budget for printing and postage of promotional materials.
- Assistance in distribution of press releases.
- Listing of the event on our website and in our calendar mailing (when possible).
- Insurance of work on-site.

- Limited assistance in preparing the space.
- An opening reception.
- Gallery sitters.

The Pickle Company should not be expected to provide financial support for the project.

Specifics about installation, use of space, equipment, and technical assistance will be discussed after the initial proposal has been accepted.

### **Selection Process**

A panel of artists and arts professionals will review applications and select artists as space allows. Artists are selected for exhibition on the basis of:

- Overall quality and innovative character of the work.
- Clarity, subtlety, and power of the underlying concept.
- Capability of the curator to carry out the project.

We require exhibitions to have an articulate central idea convincingly presented by the work shown. This idea must be expressed in a brief Curator's Statement of Concept. This is required whether the central idea is simply strong aesthetic resonance between works in a single medium, or complex theoretical or academic dialogue presented across multiple mediums.

For all submitting curators, a letter will be sent to you informing you of the Curatorial Committee's decision, and any further action you need to take, if any.

**Please be aware that it will take up to six months for the Pickle Company staff to review your proposal.**